

20th of March 2023

Composer Janne Hanhisuanto

Piano

$\text{♩} = 70$ Allegro

p

Ped. *

Pn.

4

Ped. *

Pn.

7

Ped. *

Pn.

10

dim. *pp* *p*

Ped. *

The image shows a musical score for a piece titled "20th of March 2023" by Janne Hanhisuanto. The score is written for Piano and Piano (Pn.) in 4/4 time, with a tempo of 70 beats per minute (Allegro). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The Piano part is in the upper staff, and the Piano (Pn.) part is in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings (Ped.) and asterisks (*) are used to indicate specific pedal points. The score ends with a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking, followed by a *p* (piano) marking.

13

Pn.

cresc.

Ped.

16

Pn.

mp

dim.

p

Ped.

19

Pn.

molto dolce

mp

dim.

Ped.

22

Pn.

p

pp

mp

Ped.

25

Pn.

Ped.

28

Pn.

cresc.

31

Pn.

dim.

mf

mp

Ped.

34

Pn.

cresc.

Ped.

37

Pn.

mf

dim.

Ped.

40

Pn.

p

Ped.

43

Pn.

cresc. *dim.* *p*

46

Pn.

Ped. *

49

Pn.

dim. *pp*

52

Pn.

cresc. *p*

55

Pn.

Ped. *

58 *rit.* $\text{♩} = 70$ *Allegro* *molto dolce*
Pn. *mp*

Ped. *

61

Ped. *

64

Ped.